

Journeys: Lesson prompts

| Theme | CfE | Experiences and outcomes | Lesson ideas |
|--|-------|---|---|
| Put yourself in the middle of your journey. | Early | <p><u>Art</u> Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design. EXA 0-05a</p> <p><u>Listening and talking</u> Within real and imaginary situations, I share experiences and feelings, ideas and information in a way that communicates my message. LIT 0-09a</p> <p><u>Social studies</u> I have experimented with imaginative ways such as modelling and drawing, to represent the world around me, the journeys I make and the different ways I can travel. SOC 0-09a</p> | <p>Talk to children about going on journeys with friends or families. Where did they go? Who with? Ask to describe the different stages of the journey – from preparing to arriving at the destination.</p> <p>Ask children to create a painting of one place on their journey. They should think about everything they saw and try to include these in their work. Ask about the colours. Can they use the same colours? On a separate piece of paper or using clay or playdough they can make a model of themselves. Place their model on top of images so that they become part of the journey. Ask them to try to show how they are feeling.</p> <p>Take a photograph of the finished work with the child model on the journey image.</p> |
| ‘Map frame’ Homing in on a part of a journey. | 1st | <p><u>Art</u> I can create a range of visual information through observing and recording from my experiences across the curriculum. EXA 1-04a</p> <p><u>Listening and talking</u> I can communicate clearly when engaging with others within and beyond my place of learning, using selected resources as required. LIT 1-10a</p> <p><u>Social studies</u> Through activities in my local area, I have developed my mental map and sense of place. I can create and use maps of the area. SOC 1-14a</p> <p><u>Technologies</u> I can use a range of graphic techniques, manually and digitally, to communicate ideas,</p> | <p>Select a digital or graphic platform that allows children to create a map so that they can track a journey (see apps in ‘resources’ section).</p> <p>Ask children to plot a journey that they have taken with their family on the map. Ask the children to bring photos and share memories of the places on the map. If using a digital programme they can add layers with images and icons. The final stage can be to create a frame around an a favourite area of the map and create an artwork showing everything within the frame. The art can include mixed media with signs, symbols, drawings, photos or it can be totally digital.</p> |

| | | | |
|--|-----|---|--|
| | | <p>concepts or products, experimenting with the use of shape, colour and texture to enhance my work. TCH 2-11a</p> | |
| <p>'Journey through time'</p> <p>Compare the journeys in my family past and present.</p> | 2nd | <p><u>Art</u> I have the opportunity to choose and explore an extended range of media and technologies to create images and objects, comparing and combining them for specific tasks. EXA 2-02a</p> <p><u>Listening and talking</u> When listening and talking with others for different purposes, I can:</p> <ul style="list-style-type: none"> • share information, experiences and opinions; • explain processes and ideas; • identify issues raised and summarise main points or findings; and • clarify points by asking questions or by asking others to say more. LIT 2-09a <p><u>Social studies</u> I can compare and contrast a society in the past with my own and contribute to a discussion of the similarities and differences. SOC 2-04a</p> <p><u>Technologies</u> I can extend and enhance my knowledge of digital technologies to collect, analyse ideas, relevant information and organise these in an appropriate way. TCH 2-01a</p> | <p>Invite children to interview older family members about the journeys they went on when they were younger. Research modes of transport, different accommodation, leisure activities, and what places would have looked like in the past.</p> <p>Children can experiment with AI image generation, using different prompts that come from their research and their families' descriptions.</p> <p>Finally, ask children to create an artwork responding to the theme: 'my family's journeys past and present'.</p> <p>Provide inspiration for using a range of materials.</p> <p>An extension to the activity would ask children to create an image of their family on a journey in 20 years' time.</p> |